

ART SONG CANBERRA AND WESLEY MUSIC CENTRE
present**MASTERCLASS BY DAN WALKER FOR PERFORMERS OF ART SONG**
Saturday 5th September 2020 at 2pm
Wesley Music Centre, National Circuit, Forrest
Sponsored by the Wesley Music Foundation

Applications are now invited from advanced students (not necessarily tertiary) of classical voice and from voice-piano duos, to participate in a masterclass with Dan Walker, renowned Australian composer, singer, choral director and vocal coach.

There will be no charge for participation in the masterclass. Applicants are encouraged to apply as voice-piano duos. If necessary, individual intending singer applicants may request assistance from Art Song Canberra in finding an accompanist.

Applicants should send an email outlining their performing experience and aspirations, musical studies undertaken (include dates) and three (3) proposed art songs for the masterclass to Oliver Raymond, President, Art Song Canberra, at info@artsongcanberra.org by Friday 7th August. Up to six singers or duos will be chosen on the basis of:

- their proficiency as indicated by studies and experience and
- ambitions for further development in and performance of art song.

Applications should address these criteria.

Dan wishes to see the scores of songs before the event. Successful applicants will be required to send the scores as PDF files promptly to info@artsongcanberra.org. Enquiries may be sent to this address at any time.

Audience members will be welcome (social distancing measures will be applied as appropriate). Admission:- \$30, concession \$25, full-time student \$15. Bookings available at www.trybooking.com/BJWJE
Enquiries: Wesley Music Centre: 02 6232 7248.

Canberra-based composer, conductor and performer **Dan Walker** is one of Australia's most in-demand choral specialists. His compositional output includes commissions for Gondwana Voices, the Queensland Symphony Orchestra, Leichhardt Espresso Chorus, Voices Youth Choir, the Birralee Blokes, the Nittany Valley Children's Choir of Pennsylvania, and Halcyon. His large work, *Mass of Deliverance* was a finalist of the 2015 APRA/AMCOS Art Music Awards.

Dan is also an active arranger and regularly produces work for the Sydney Symphony Orchestra, Hong Kong Philharmonic Orchestra, the Australian Chamber Orchestra and record label ABC Classics. His work for television includes the iconic 2009 *I Still Call Australia Home* advertising campaign for Qantas.

As a performer, Dan is a regular member of the Song Company, Clarion Quartet, Pinchgut Opera and was a founding member of early music ensemble 'The Parson's Affayre'. He is a keenly sought-after conductor, having appeared as chorus-master for Cantillation, the Sydney Symphony and Melbourne Symphony Orchestras.

He is currently Music Director of The Canberra Choral Society, Luminescence Chamber Singers, The Oriana Chorale and Canberra Community Chorale.

