

ART SONG CANBERRA AND WESLEY MUSIC CENTRE
present**MASTERCLASS BY MARILYN RICHARDSON FOR PERFORMERS OF ART SONG**
Saturday 15th September 2018 at 2pm
Wesley Uniting Church, National Circuit, Forrest
Sponsored by the Wesley Music Foundation

Applications are now invited from advanced students (not necessarily tertiary) of classical voice and from voice-piano duos, to participate in a masterclass with Marilyn Richardson, renowned Australian exponent of art song.

There will be no charge for participation in the masterclass. Applicants are encouraged to apply as voice-piano duos. If necessary, individual intending singer applicants may request assistance from Art Song Canberra in finding an accompanist.

Applicants should send an email outlining their performing experience and aspirations, musical studies undertaken (include dates) and three (3) proposed art songs for the masterclass to Oliver Raymond, President, Art Song Canberra, at info@artsongcanberra.org by Monday 6th August. Up to six singers or duos will be chosen on the basis of:

- their proficiency as indicated by studies and experience and
- ambitions for further development in and performance of art song.

Ms Richardson wishes to see the scores of songs before the event. Successful applicants will be required to send the scores as PDF files promptly to info@artsongcanberra.org. Enquiries may be sent to the same address at any time.

Audience members will be welcome: (Admission:- \$30, concession \$25, full-time student \$15. Bookings available at <https://www.trybooking.com/WRJU>) Enquiries: Wesley Music Centre: 02 6232 7248.

Soprano **Marilyn Richardson** was born in Sydney and studied singing and piano at the Conservatorium of Music there. After obtaining her Diploma in Singing, a Churchill Fellowship enabled her to study in Europe from 1971.

In opera, Marilyn Richardson made her international debut in Basel in 1972 singing Lulu and Salome to rave reviews. Roles include: Aida, the four soprano roles in *The Tales of Hoffmann*, Marschallin in *Rosenkavalier*, Eva in *Die Meistersinger*, Lisa in *Pique Dame*, Leonora in *Fidelio*, Sieglinde in *Die Walküre*, Elsa in *Lohengrin*, Katya Kabanova, Donna Anna in *Don Giovanni*, the Countess in *Figaro*, Tosca, Desdemona, Isolde and Laura in Richard Meale's *Voss*, Pamina, Fiordiligi, Poppea, Violetta, Marguerite, Mimi, Butterfly, Senta, Jenifer in Tippett's *Midsummer Marriage* and the soprano leads in Janacek's *The Excursions of Mr Broucek*.

Marilyn Richardson has performed all the Chopin songs in Polish, Bartok in Hungarian, Magabunda by the American composer Schwantner and the popular Gorecki Symphony No 3 for the Adelaide and Melbourne Festivals. The Australian composers Richard Mills, Larry Sitsky, Nigel Butterley, Richard Meale and Phillip Brancanin have composed for her. She was a Co-ordinator and Voice Teacher for the Australian National Academy in Melbourne and coached Opera Queensland's Young Artists.

