

ART SONG CANBERRA AND WESLEY MUSIC CENTRE  
present**MASTERCLASS BY YVONNE KENNY AM FOR PERFORMERS OF ART SONG**  
**Saturday 9<sup>th</sup> September 2017 at 2pm**  
**Wesley Uniting Church, National Circuit, Forrest**  
**Sponsored by the Wesley Music Foundation**

Applications are now invited from advanced students (not necessarily tertiary) of classical voice and from voice-piano duos, to participate in a masterclass with Yvonne Kenny AM, renowned Australian exponent of art song and patron of Art Song Canberra.

There will be no charge for participation in the masterclass. Applicants are encouraged to apply as voice-piano duos. If necessary, individual intending singer applicants may request assistance from Art Song Canberra in finding an accompanist.

Applicants should send an email outlining their performing experience and aspirations, musical studies undertaken (include dates) and three (3) proposed art songs for the masterclass to Oliver Raymond, President, Art Song Canberra, at [info@artsongcanberra.org](mailto:info@artsongcanberra.org) by Monday 31<sup>st</sup> July. Up to six singers or duos will be chosen on the basis of:

- their proficiency as indicated by studies and experience and
- ambitions for further development in and performance of art song.

Ms Kenny wishes to see the scores of songs before the event. Successful applicants will be required to send the scores as PDF files promptly to [info@artsongcanberra.org](mailto:info@artsongcanberra.org). Enquiries may be sent to the same address at any time.

Audience members will be welcome: (Admission:- \$30, concession \$25, full-time student \$15.) Bookings: <http://www.trybooking.com/PPYL> or at the door. Enquires: Wesley Music Centre: 02 6232 7248.



Sydney-born **Yvonne Kenny AM** is one of the most distinguished sopranos of her generation. She made her operatic debut and won the Kathleen Ferrier Award in 1975, after which she joined the Royal Opera House, Covent Garden where she remained a member of the company until 1996. Both internationally and with Opera Australia she built an enviable reputation as a dazzling interpreter of works by Handel, Mozart, Donizetti, Britten and more recently for her interpretations of the Richard Strauss heroines. She has also appeared regularly in concert in both symphonic and recital repertoire throughout Europe, North America and Australia. Australian performances include national tours for Musica Viva, the Australian Chamber Orchestra and the Brandenburg Orchestra as well as regular guest appearances with the Australian symphony orchestras in a broad range of repertoire.

She has a discography of more than 60 international titles to her credit and is internationally recognised for her recordings of French and Italian 'bel canto' repertoire. She was made a Member of the Order of Australia in 1989 for services to music and conferred an Honorary Doctorate in Music by the University of Sydney in 1999. Yvonne is currently a Professor of Voice at London's Guildhall School of Music and Drama and is a vocal coach for the Jette Parker Young Artists Programme at the ROH Covent Garden.