

ART SONG CANBERRA AND WESLEY MUSIC FOUNDATION
present

MASTERCLASS BY ANDREA KATZ FOR PERFORMERS OF ART SONG

Saturday 27th August 2016 at 2pm

Wesley Music Centre, National Circuit, Forrest
Sponsored by the Wesley Music Foundation



Applications are now invited from advanced students of classical voice and from voice-piano duos, to participate in a masterclass with Andrea Katz, distinguished accompanist, vocal coach, exponent of art song and founder of Songmakers Australia.

Applicants are particularly encouraged to apply as voice-piano duos. Individual singer applicants will be responsible for engaging their own accompanist and for any professional fees charged by that accompanist. Up to six singers or duos will be chosen on merit. There will be no charge for participation in the masterclass.

Applicants should send an email outlining their performing experience and aspirations, musical studies undertaken (include dates) and three (3) proposed art songs for the masterclass to Oliver Raymond, President, Art Song Canberra, at info@artsongcanberra.org by Monday 1st August.

Please address any queries to Alan Hicks at alanhicksmusic@gmail.com.

Ms Katz wishes to see the scores of songs before the event. Applicants should therefore also email PDF files containing the scores to info@artsongcanberra.org.

Audience members will be welcome: (Admission:- \$20, concession \$15, full-time student \$5.) Bookings: <http://www.trybooking.com/MAHJ> or at the door. Enquires: Wesley Music Centre: 02 6232 7248.

A pianist, accompanist and vocal coach of extraordinary versatility, Argentine born **Andrea Katz** is equally at home with chamber music, art song and grand opera.

She studied piano with Francisco Amicarelli and Jorge Fontenla at the School of Music of the National University of San Juan, Argentina. Subsequently she studied with Vlado Perlemuter in Paris, Alexander Tamir in Jerusalem and specialised in the interpretation of German Lieder with Graham Johnson in London.

Since becoming an Australian resident in 1990, she has worked with many major musical organisations in the country: Opera Australia, Victorian Opera, Sydney Symphony, Sydney, Perth and Brisbane Festivals, Sydney Music Conservatorium and Melbourne Symphony Orchestra. She works regularly with the Hong Kong Philharmonic Orchestra, the Aldeburgh Festival (UK) and Auckland Philharmonia.

A prolific recital pianist, she performs regularly with prominent Australian and international singers and ensembles, including a yearly season at the Art Gallery of New South Wales. Highlights of past seasons are recitals with Yvonne Kenny, Peter Coleman-Wright, Emma Matthews, The Sydney Omega Ensemble, The Sydney Soloists, cellist David Pereira, and violinists Pekka Kuusisto and Gil Shaham.

She is the founder of Songmakers Australia, a vibrant vocal ensemble dedicated to perform repertoire in programs of superbly themed settings and song. Since 2009 she has been the Director of the Vocal Ensemble at the University of Melbourne Conservatorium of Music. She also teaches at the Sir Zelman Cowen School of Music at Monash University. She has released 2 CDs with soprano Merlyn Quaife, "Lest we Forget" and "Fortune my Foe".

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