

**** The Artists ****

Rebecca Collins, National Aria winner, has sung roles for Opera Queensland, Opera Australia and Oz Opera. She has sung in festivals such as the Colorado Music Festival and the AIMS Festival Graz Austria, in repertoire spanning Monteverdi to John Adams. Assistance from the Goethe Institut and the Australia Council have enabled Rebecca to continue her development in Europe. In 2005 she will sing the title role in the Australian première of *Jane Eyre* for Stopera.

Vivienne Winther is Artistic Director of Stopera and Music for Everyone. She is a part-time lecturer in piano at the ANU School of Music. Vivienne has performed in recital for the Dante Alighieri Society, Goethe Institut, Pro Musica, the Sydney Schubert Society, the ACT Friends of Opera, the ACT Lieder Society and the ABC. Vivienne has accompanied and coached singers from Opera Australia, Victorian State Opera, Chamber Made Opera, Beijing Central Opera, and Cologne Opera.

Trio A Due have performed together since 1996 in their native Germany, Europe, the US and Australia. In 2000 Trio A Due received the inaugural award of the German Niggemann Foundation for talented artists. They performed in the Sydney Opera House in 2001 and have been broadcast by ABC and SBS.

Almut Seebeck graduated in both medicine and voice in 1993, practising in cancer therapy before turning to singing in 1996. Her voice teachers included Ingeborg Hallstein, Charlotte Lehmann and Karl-Heinz Jarius.

Felicita Weyer graduated in piano with emphasis on Lied-accompaniment (with Norman Shetler in Vienna) in which field she teaches at the Musikhochschule Würzburg and Berlin. She studied voice with Norma Lerer and Karl-Heinz Jarius.

Matthew Henrick has performed roles for Opera Queensland and the State Opera of South Australia and in concert with major orchestras and choirs in Queensland and South Australia. He impressed Canberra audiences in Stopera's *Ariodante* and in several appearances with the Canberra Choral Society. He has an extensive song repertoire and has performed in recital in the U.K. and throughout Australia including for the ABC and the A.C.T. Lieder Society.

Anthony Smith studied in Sydney with Daniel Herscovitch and at the Canberra School of Music. He has performed widely as accompanist, soloist and chamber musician. He is Piano Teacher, Accompanist and Concert Pianist with The Casals Academy of Music.

Peter König was born in Germany. While studying electrical engineering (Master's degree in 1999) he also pursued a busy career as a tenor. He gave concerts throughout Europe with Ensemble Six, known for its interpretation of music of the 1920s and '30s. Peter has performed extensively as a soloist in Lieder and oratorio,

including for the Canberra Choral Society's Mozart concert in November 2004. In February 2004 he commenced postgraduate study at the ANU School of Music.

Alan Hicks was a freelance pianist, teacher and vocal coach in London for eight years. He appeared at major London venues including the Wigmore Hall, Purcell Room and St John's Smith Square, as pianist with the King Piano Trio. Alan was pianist with the London-based Australian contemporary music group, the Bennelong Ensemble, appearing live on BBC Radio 3 and in concert tours of Italy and the UK.

Louise Page has performed in operas, oratorios and concerts in Austria, Germany and Belgium and throughout Australia. She won the inaugural Mietta's/City of Melbourne Song Recital Competition in 1995. Louise has appeared for Musica Viva and broadcast for the ABC. She and Phillipa Candy have given many popular and highly praised recitals for the A.C.T. Lieder Society and have made CDs of Lieder by Richard Strauss and the song cycles of Erich Korngold.

Phillipa Candy has Master's degrees from Hobart and Philadelphia. She is an accompanist, teacher, répétiteur, vocal coach and conductor. She was the founding pianist for the group Austral Skies which toured for Musica Viva. Phillipa studied with Geoffrey Parsons and in 1992 was inducted into the Pi Kappa Lambda Society for musical excellence.

Sally-Anne Russell appears regularly in the U.S.A., Canada, Germany, Austria, the United Kingdom, Italy, the Netherlands, New Zealand and Japan on both the operatic stage and the concert platform. CDs include *Bach Arias and Duets* which was nominated for an ARIA Award, Handel's *Semele*, Purcell's *Fairy Queen* and the *Swoon* DVD all with ABC Classics. Sally-Anne sings with all the Symphony Australia Network Orchestras and is a resident principal singer with Opera Australia.

Darryl Coote is a partner of the Team of Pianists, Artists-in-Residence at the National Trust (Victoria). He has appeared in concert throughout Australia and overseas and is a sought-after chamber musician and accompanist. Darryl has recorded and broadcast extensively on ABC Classic FM and 3MBS FM. He and Max Cooke are the co-founders of the Australian National Piano Award Shepparton. He will adjudicate the piano sections of the 2005 Australian National Eisteddfod.

Susan Burghardt, a graduate of The Juilliard School of Music, has given numerous solo recitals and sung with many opera companies and orchestras in the U.S.A. and Europe such as Cologne Opera and Welsh National Opera. She regularly performs recitals throughout the U.S.A. Susan is Professor of Voice at Fairfield University, Connecticut and Teacher's College, Columbia University, New York City. She has given three highly acclaimed recitals for this Society in the last five years.

Wheelchair access is available to all concerts.



A.C.T. Lieder Society

Season of Song 2005



**** Season of Song 2005 ****

- ❖ Seven recitals of fine art song
- ❖ Award-winning, highly-accomplished artists from Canberra, Sydney, Melbourne, Germany and the U.S.A.

Members of the A.C.T. Lieder Society help to foster art song in Canberra. They also receive:

- ❖ admission to each concert at \$18 (28% discount), paid at the door (incl. program & refreshments)
- ❖ 20% discount on Canberra Musica Viva concerts
- ❖ discounts at Duratone Hi-Fi
- ❖ regular newsletters



Sunday 20th February, 2pm

James O. Fairfax Theatre
National Gallery of Australia, Parkes
European Masters

Rebecca Collins (soprano) and

Vivienne Winther (piano)

A journey through Europe in art, music and poetry. The inspired music of Schumann, Liszt, Duparc, Lutoslawski, Mompou and Bartok and the eloquence of master European poets such as Heinrich Heine and Victor Hugo.

Supported by the National Gallery of Australia

A National Multicultural Festival event Members \$15

Sunday 20th March, 3pm

Harmonie German Club
Jerrabomberra Avenue, Narrabundah
On the Sunny Side of the Street
Trio A Due – Almut Seebeck (soprano) and
Felicitas Weyer (mezzo-soprano and piano)

This talented duo on tour from Germany performs a highly entertaining program of Italian *arie antiche*, romantic Lieder, gypsy songs, Celtic traditional songs, Yiddish songs and jazz standards. Many songs arranged by Trio A Due.

Supported by Embassy of Federal Republic of Germany and the Harmonie German Club

Sunday 22nd May, 3pm

Music Room, Wesley Music Centre
National Circuit, Forrest
To the Distant Beloved

Matthew Henrick (baritone) and

Anthony Smith (piano)

Matthew Henrick returns to our *Season* with a program of major works ranging from the classical to the modern.

Bach – *Ich will den Kreuzstab gerne tragen*, BWV56

Beethoven – *An die ferne Geliebte*

Berlioz – *Nuits d'été* Songs by George Gershwin

Sunday 24th July, 3pm

John Lingard Hall, Canberra Grammar Junior School, Alexander Street, Red Hill
The Fair Maid of the Mill

Peter König (tenor) and

Alan Hicks (piano)

perform one of the best known and loved song cycles of all time, *Die Schöne Müllerin*, by Franz Schubert, the prolific genius composer whose name is synonymous with Lieder.

Sunday 11th September, 5.30pm

Foyer of National Library of Australia, Parkes
The Rose and the Wattle

Louise Page (soprano) and

Phillipa Candy (piano)

This highly reputed and popular duo traces the development of songwriting from early England to contemporary Australia, performing songs by Englishmen such as Purcell, Gurney and Quilter and Australians such as Brahe, Mageau and Agnew

Supported by the National Library of Australia

Sunday 9th October, 3pm

John Lingard Hall, Canberra Grammar Junior School, Alexander Street, Red Hill
Schumann and Caribbean Spice

Sally-Anne Russell (mezzo-soprano) and

Darryl Coote (piano)

Two of Australia's finest art-song exponents perform *Liederkreis Op. 39* and other Lieder by Schumann and songs by Hahn and Heggie, concluding with the Cuban spice and Caribbean excitement of Montsalvatge's *Five Black Songs*.

Sunday 13th November, 3pm

John Lingard Hall, Canberra Grammar Junior School, Alexander Street, Red Hill
Delights and Decadence

Susan Burghardt (soprano) and

Phillipa Candy (piano)

U.S. soprano Susan Burghardt returns with a wonderful program of songs and arias by composers including Arne, Purcell, Mozart, de Falla, Poulenc, Bizet and Wolf. Emotions range from delight and decadence to wickedness and spite!

The A.C.T. Lieder Society Inc. reserves the right to vary programs including content, artists, dates or venues as may become necessary. Enquiries: phone (02) 6295 9613

APPLICATION FORM

Please detach and send with remittance to:
The Treasurer
A.C.T. Lieder Society Inc.
G.P.O. Box 1178
CANBERRA A.C.T. 2601
[Telephone: (02) 6286 2806]

Membership

I/we hereby apply for renewed/new membership of the A.C.T. Lieder Society Inc.

No. of memberships @ \$20 = \$

Optional donation to the A.C.T. Lieder Society Inc. Fund (**tax deductible**)

(please enter amount) \$

TOTAL PAYMENT ENCLOSED \$
(Cheque payable to A.C.T. Lieder Society)

Your details please -

Name: Dr/Mr/Mrs/Miss/Ms/other
(please underline surname)

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Address:

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..... P'code.....

Phone: (H)..... (W).....

e-mail



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Discounts to members on presentation of current A.C.T. Lieder Society membership card.

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