

** The Artists **

Catriona De Vere studied with Merlyn Quaife and, in Germany, Martino Stamos. Her career began in 1995 with the Victoria State Opera's Schools' Company and Opera Australia. She performed as a soloist for the Wesley Music Foundation's *Ride, Ride!* and *Requiem* by Fauré. She has given several recitals including with composer Penelope Thwaites.

Anthony Smith studied in Sydney with Daniel Herscovitch and at the Canberra School of Music. He has performed widely as accompanist, soloist and chamber musician. He is Piano Teacher, Accompanist and Concert Pianist with The Casals Academy of Music.

Peter Smith, Peter Lawrence, Janene Broere and **Sitiveni Whippy** are four Canberra singers to delight lovers of art song. They each have distinguished themselves in vocal studies and, variously, in performance in recital, eisteddfods, vocal ensemble, opera and music theatre.

Geoffrey Wilson, author of *Handbook for Art Song Accompanists*, accompanied in Canberra for many years including for the A.C.T. Lieder Society.

Laura Wowk won the Open Piano Recital at the Australian National Eisteddfod in 2002. In 2003 she was a National Aria finalist singer and a finalist in the Margaret Smiles Competition as both pianist and singer.

Colin Forbes, well known Canberra pianist, harpsichordist and keyboard teacher, was on the staff of the Canberra School of Music until in 1998 he became Director of the Canberra Academy of Music and Related Arts where he is principal piano teacher and repetiteur.

Amanda Forbes graduated B.Mus.(Perf.) from the Melbourne Conservatorium of Music. She studied with Cord Garben at the Australian National Academy of Music. In 2003 Amanda won the Silver Jubilee Vocal Scholarship of the Joan Sutherland Society, the Australian National Operatic Aria and a Rae and Edith Bennet Travelling Scholarship for study in the UK.

Christopher Allan has sung as soloist with many major choral societies. He is a guest artist with The Song Company, a member of the ACO Voices, Cantillation and The Australian Brandenburg Choir. In recital he has presented several major song cycles and is a noted

interpreter of the vocal works of Nigel Butterley. He is lecturer in voice at the Newcastle Conservatorium and Director of the Newcastle University Choir.

Nigel Butterley AM is one of the foremost Australian composers of his generation, winning the Italia Prize and the Paul Lowen Orchestral Prize. As a pianist he is known for his performances throughout Australia of works of Messiaen and Cage. He holds an honorary doctorate in music from the University of Newcastle where he is visiting professor in composition.

Rebecca Ryan Dip.RAM (Distinction) has performed extensively and to great acclaim in New Zealand, Australia and especially in the U.K. and Europe in recital, oratorio and opera ('...*Rebecca Ryan's Nannetta* thrills with its pure lunar beauty.' – The Times, London). She recorded Handel's *Silete Venti* on the Naxos label and worked with Edward Higginbottom on his latest Pergolesi recording for Erato.

Heidi Jones, PGDip.Mus.(RAM) (Distinction), LRAM was involved in many performances in London including at the Australian High Commission to promote young Australian musicians studying in London. She now works in the Music Department at SCEGGS, Darlinghurst, and as a freelance accompanist.

Louise Page was the vocal grand finalist in the 1989 ABC Young Performer of the Year award and won the 1995 City of Melbourne Song Recital Competition. She has performed in oratorios, concerts and operas in Austria, Germany, Belgium, Canberra, Melbourne and Sydney. She and Phillipa Candy made a CD of Strauss Lieder and will soon release one of Korngold Lieder.

John Antoniou is a Sydney-based freelance singer. He has performed many roles for Opera Australia, most recently Alidoro in Rossini's *Cinderella* for the Melbourne Spring season. He is widely accomplished also as a concert soloist. He and Louise Page gave a very highly acclaimed recital for the Society in 2002.

Phillipa Candy has Master's degrees from Hobart and Philadelphia and studied with Geoffrey Parsons. She was inducted into the Pi Kappa Lambda Society for musical excellence. She is a professional accompanist, teacher, repetiteur, vocal coach and conductor and is musical director of the Harmonie German Choir.



A.C.T. Lieder Society

*Season of
Song*

2004

**** Season of Song 2004 ****

- ❖ Six first-rate recitals of fine art song
- ❖ Award-winning, highly-accomplished artists

Members of the A.C.T. Lieder Society help to foster art song in Canberra. They also receive:

- ❖ admission to each concert at \$18 (28% discount), paid at the door (incl. program & refreshments)
- ❖ 20% discount on Canberra Musica Viva concerts
- ❖ discounts at Duratone Hi-Fi
- ❖ regular newsletters



Sunday 21st March, 3pm
John Lingard Hall, Canberra Grammar Junior School, Alexander Street, Red Hill
Autumn Lieder
Catriona De Vere (soprano)
and **Anthony Smith** (piano)
Songs by Schubert, Wolf, Sibelius and Richard Strauss including his *Four Last Songs*

Sunday 23rd May, 3pm
Music Room, Wesley Music Centre, Forrest
With Songs in Their Hearts
Peter Smith and **Peter Lawrence** (baritones),
Janene Broere (mezzo-soprano), and
Sitiveni Whippy (baritone)
with **Geoffrey Wilson, Laura Wowk** and
Colin Forbes (piano)
Songs by Loewe and Chausson
Schumann – Songs to poems of Hans Christian Andersen
Dvorak – Song cycle *In Folk Style* and other songs
Vaughan Williams – Selections from *Songs of Travel*

Sunday 20th June, 3pm
John Lingard Hall, Canberra Grammar Junior School, Alexander Street, Red Hill
Sweet Sounds the Breath of Song
Amanda Forbes (soprano) and
Colin Forbes (piano)
Songs by Wolf, Britten and Mussorgsky
Bridal Songs by Cornelius

Sunday 25th July, 5.30pm
Foyer of National Library of Australia, Parkes
Butterley, Butterworth and Blake
Christopher Allan (baritone) and
Nigel Butterley (piano)
Settings of Blake's poetry by Nigel Butterley and Margaret Sutherland
George Butterworth – *Six Songs of a Shropshire Lad*

Sunday 26th September, 3pm
John Lingard Hall, Canberra Grammar Junior School, Alexander Street, Red Hill
Songs of Love and Whimsy
Rebecca Ryan (soprano) and
Heidi Jones (piano)
Songs by Gabriel Fauré, Malcolm Williamson, Francis Poulenc and Dominic Argento.

Sunday 14th November, 3pm
John Lingard Hall, Canberra Grammar Junior School, Alexander Street, Red Hill
The Heart's Bidding
Louise Page (soprano), **John Antoniou** (baritone) and **Phillipa Candy** (piano)
Songs and duets of love by Vaughan Williams, Mendelssohn and Richard Strauss. Other gems, too!

Wheelchair access is available to all concerts.
The A.C.T. Lieder Society Inc. reserves the right to vary programs including content, artists, dates or venues as may become necessary. Enquiries: phone (02) 6295 9613

Festival of Song
Sunday 15th August at 10am
Canberra Southern Cross Club, Phillip
An opportunity for performance and review for singers of all ages.
The Society sponsors the *Recital* Section of the Australian National Eisteddfod.
Please assist the work of the Society by making a tax-deductible donation to the A.C.T. Lieder Society Fund.

APPLICATION FORM

Please detach and send with remittance to:
The Treasurer
A.C.T. Lieder Society Inc.
G.P.O. Box 1178
CANBERRA A.C.T. 2601
[Telephone: (02) 6286 2806]

Membership

I/we hereby apply for renewed/new membership of the A.C.T. Lieder Society Inc.
No. of memberships @ \$20 = \$.....

Optional donation to the A.C.T. Lieder Society Inc. Fund (tax deductible)

(please enter amount) \$.....

TOTAL PAYMENT ENCLOSED \$.....
(Cheque payable to A.C.T. Lieder Society)

Your details please -

Name: Dr/Mr/Mrs/Miss/Ms/other
(please underline surname)

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