

## **\*\* The Artists \*\***

In 2001 **Teresa Fanning** impressed Canberra audiences in Stopera's *The Pet Shop* and *The Medium*. In 2000 she won the National Aria, the National Liederfest and the Belvedere International Singing Competition's Australian round, representing Australia in the finals in Vienna. Teresa sang the Second Lady in Welsh Opera Box's *The Magic Flute*. She gave recitals in Italy as part of the Daniel Ferro Vocal Program.

**Vivienne Winther** is Artistic Director of Stopera and was Musical Director for its productions in 2001 of *The Pet Shop* by Rieti, *The Medium* by Menotti and *Viva Verdi!* She has appeared as a concert pianist for many Canberra groups and has recorded for ABC Classic FM. In Australia, Europe and Asia she has accompanied and coached singers from many opera companies and played for international singing competitions.

**Louise Page** has performed in oratorios, concerts and operas in Austria, Germany and Belgium as well as in Canberra, Melbourne and Sydney. Winner of the 1995 City of Melbourne Song Recital Competition, she has given many recitals for organisations including Musica Viva and the A.C.T. Lieder Society, most recently last November. She and Phillipa Candy have made an excellent CD of Lieder by Richard Strauss.

**John Antoniou** and Louise Page met in Vienna when performing with the Vienna State Opera. John, a resident baritone with Opera Australia, recently appeared in *Gianni Schichi* and *Andrea Chenier*. He was baritone soloist for the SBS Youth Orchestra's performance of Vaughan Williams' *Dona Nobis Pacem* in May 2001 in the Sydney Town Hall. In February John will appear as Marcello in Opera Australia's *La Bohème* and will be soloist for Sydney Philharmonia's June performance of Rachmaninov's *The Bells*.

**Phillipa Candy** has worked as accompanist, répétiteur, vocal coach and music educator in both the USA and Australia. As a regular performer with Louise Page and other singers, often for the A.C.T. Lieder Society, she enjoys a high reputation as a vocal accompanist. She has been conductor of the Harmonie German Choir since 1994. **CONTINUED ...**

**Geoffrey Manning** has sung in opera (Cimarosa to Puccini, Mozart to Sondheim), oratorio (Bach to Britten, Berlioz to Richard Mills) and recital over the past 19 years. He appeared recently in Stopera's *Viva Verdi!* His former concerts for the A.C.T. Lieder Society emphasised the English art song style. Now he brings something of his own to the art of Müller and Schubert.

**Matthew Henrick's** many awards include the National Liederfest Scholarship and (twice) the Gold Medal at South Street, Ballarat. He impressed Canberra audiences in Stopera's *Ariodante* and in Bach's *St Matthew* and *St John Passions* and Orff's *Carmina Burana*. He has performed roles for the State Opera of South Australia and Opera Queensland.

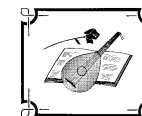
**Rosalind Martin** has performed in opera, oratorio and recital in Europe, Britain and Australia, including for Glyndebourne Festival Opera. She has given recitals at the Barossa Music Festival and for the Sydney Mozart Society. She performed as a soloist with the Adelaide Symphony Orchestra in Grieg's *Peer Gynt*, broadcast live by ABC Classic FM, and in the Australian première of *Parsifal* with the State Opera of South Australia.

**Roy Howat** is internationally renowned as both a pianist and a scholar whose concerts, broadcasts and lectures regularly take him worldwide. Roy, a Steinway Artist, lives in London with his Australian composer-pianist wife Wendy Hiscocks with whom he performs internationally as a piano duo, including for ABC Classic FM.

**Margaret Sim** is well known to Canberra opera and oratorio audiences. She sang lead roles in Paul Thom's Handel operas and in *The Magic Flute*, *The Marriage of Figaro* and *Peter Grimes*. Her many recital performances, including some for the A.C.T. Lieder Society, have included works by Crumb, Rochberg, Messiaen and several Australian composers.

**Elizabeth Wilson** is a graduate of the Queensland Conservatorium of Music, where she became a staff accompanist, and of the Guildhall School of Music and Drama (London). She worked as an orchestral pianist with the Queensland Symphony Orchestra. She and Margaret Sim have been working together for two years and have presented two excellent recitals of art song.

# Season of Song 2002



**A.C.T. Lieder Society**

**\*\* Season of Song 2002 \*\***

- ❖ Six recitals of fine art song by award-winning and internationally-accomplished artists
- ❖ Varied programs including many favourites

Members of the Society are entitled to admission to each concert at the **discounted price of \$15 (32% discount)**, paid at the door. Price includes program and light refreshments at most concerts.

**Sunday 7<sup>th</sup> April, 3pm**  
**The Wesendonck Lieder**  
**Teresa Fanning** (mezzo-soprano) and  
**Vivienne Winther** (piano)  
 Tosti – *La Fille d'O-taiti* (The Girl of Tahiti)  
 Bellini – Selected songs  
 Rossini – *Giovanna d'Arco* (Joan of Arc)  
 Wagner – *Wesendonck Lieder*

**Sunday 26<sup>th</sup> May, 3pm**  
**Inspired by Vienna**  
**Louise Page** (soprano), **John Antoniou**  
 (baritone) and **Phillipa Candy** (piano)  
 Beethoven – *An die ferne Geliebte*  
 Korngold – selected Lieder  
 Strauss, Mozart, Lehar, Romberg – duets and arias

**Sunday 23<sup>rd</sup> June, 3pm**  
**Winter Journey**  
**Geoffrey Manning** (baritone) and  
**Phillipa Candy** (piano)  
 A rare opportunity to hear Schubert's complete,  
 haunting song cycle, *Die Winterreise*.

**Sunday 11<sup>th</sup> August, 3pm**  
**Life's Journey**  
**Matthew Henrick** (baritone) and  
**Phillipa Candy** (piano)  
 Schubert – *Leichenphantasie*  
 Songs by Duparc and Poulenc  
 Mahler – *Lieder eines fahrenden Gesellen*  
 Selected Australian songs

**Sunday 22<sup>nd</sup> September, 5.30pm**  
**In the foyer of the National Library of Australia**  
**Songs of Passion**  
**Rosalind Martin** (soprano) and  
**Roy Howat** (piano)  
 Gabriel Fauré – *Cinq Mélodies de Venise*, Op.58  
 Wendy Hiscocks – *Mother and child*  
 Joaquin Rodrigo – *Cuatro Madrigales Amatorios*  
 and other songs  
 Claude Debussy – *Ariettes Oubliées*  
 Francis Poulenc – Selected songs

**Sunday 3<sup>rd</sup> November, 3pm**  
**A European Odyssey**  
**Margaret Sim** (soprano) and  
**Elizabeth Wilson** (piano)  
 Songs by Barber, Wolf, Strauss, Satie and Hahn  
 Debussy – *Fêtes Galantes*  
 Montsalvatge – *Cinco Canciones Negras*

**ALL CONCERTS EXCEPT THAT ON  
 22<sup>ND</sup> SEPTEMBER will be held in the  
 JOHN LINGARD HALL, Canberra Grammar  
 Junior School, Alexander Street, Red Hill.  
 Wheelchair access is available to all concerts.**

The A.C.T. Lieder Society Inc. reserves the right to vary programs including content, artists, dates or venues as may become necessary. Enquiries: ph. (02) 6295 9613

The A.C.T. Lieder Society presents its annual  
**Festival of Song**  
**Sunday 18<sup>th</sup> August at 10.30am,**  
**Canberra Southern Cross Club, Phillip,**  
 providing an opportunity for performance and  
 review for student and other singers.  
 The Society sponsors the *Lieder or Art Song*  
 Section of the Australian National Eisteddfod.  
*Please contribute to the work of the Society in  
 promoting art song by making a tax deductible  
 donation to the A.C.T. Lieder Society Fund.*



**APPLICATION FORM**

Please detach and send with remittance to:  
 The Treasurer  
 A.C.T. Lieder Society Inc.  
 G.P.O. Box 1178  
 CANBERRA A.C.T. 2601  
 [Telephone: (02) 6295 9613]

**Membership**

I/we hereby apply for renewed/new membership of the A.C.T. Lieder Society Inc.

No. of memberships ..... @ \$20 = \$.....

**Optional donation to the A.C.T. Lieder Society Inc. Fund (tax deductible)**

(please enter amount) \$.....

TOTAL PAYMENT ENCLOSED \$.....

(Cheque payable to A.C.T. Lieder Society)

**Your details please -**

Name: Dr/Mr/Mrs/Miss/Ms/other  
 (underline surname)

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Address: .....

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..... P'code.....

Phone: (H)..... (W).....

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